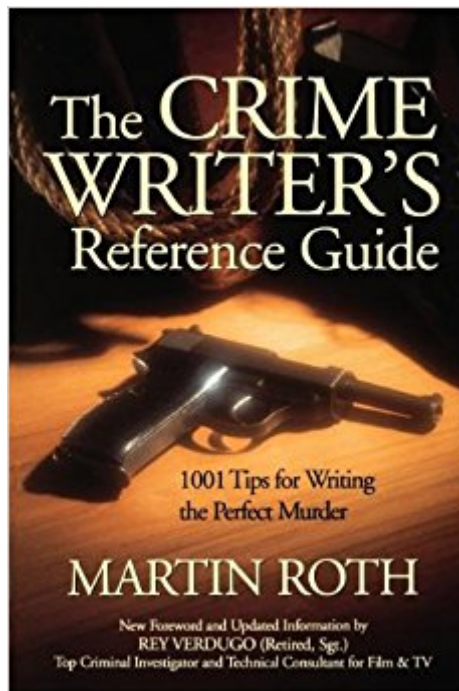




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The Crime Writer's Reference Guide: 1001 Tips For Writing The Perfect Murder



Synopsis

Here's the book no writer of murder mysteries, thrillers, action/adventure, true-crime, police procedurals, romantic suspense, and psychological mysteries, whether scripts or novels, should be without.

Book Information

Paperback: 287 pages

Publisher: Michael Wiese Productions (February 1, 2003)

Language: English

ISBN-10: 0941188493

ISBN-13: 978-0941188494

Product Dimensions: 6 x 0.8 x 9.2 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 3.8 out of 5 stars 14 customer reviews

Best Sellers Rank: #934,412 in Books (See Top 100 in Books) #67 in Books > Mystery, Thriller & Suspense > Writing #1059 in Books > Textbooks > Reference > Writing Skills #3421 in Books > Textbooks > Humanities > Literature > Creative Writing & Composition

Customer Reviews

Martin Roth is based in Melbourne and is an internationally successful financial journalist and one of Australia's leading authors of investment books.

I have had the book "The Writer's Complete CRIME Reference Book," by Martin Roth, for a long while. When I later found "The CRIME Writer's Reference Guide 1001 Tips for Writing the Perfect Murder," on it appeared to me that this book was a sequel to Roth's previous book as the cover was different. However, that was not the case. The contents of these two books are identical. Two books with the same content but have different covers. Changing the name of a book should be considered a fraud. I wasted my very limited money when I purchased this! This is the first time I have ever been disappointed with .

I grew tired of searching my numerous books for tips, references and things to look out for in my mystery/crime writings. This book provides great references, and tips in an easy to search and read format. It is not the best reference for mystery writing since you will still require toxin and post mortem reference books. However I recommend this book for starters or to add to your reference

books for writing crime.

I like the fact that this book is written with a common sense approach and offers other resources for doing research. It was exactly what I expected.

A valuable companion when I write. Contains lots of valuable information - it's easy to use --a most useful addition to my reference library.

I purchased this book with some doubt. I wasn't sure if it was going to be what I was looking for as an aspiring horror & mystery writer. I have to say, I only read half way through this book so far; it's fantastic! Packed with information that any writer should know. This book covers everything from drugs, to criminals, to writing. You don't have to be a writer to read this book. I find this as a manual, and it contains as much information as a criminology text book! You have to purchase this book, I promise you will learn things that you never had any clue about. I know a lot of drug/criminal slang, and this book has helped me to learn every more. I can not say enough, Martin Roth wrote one heck of a book here. It has many graphs inside, it teaches you the structure of criminal gangs, and the drug charts offer everything from where the specific drug comes from, to it's effects and much more....Thanks so Much I know this book will help me with my writing 110%. I am proud to own this book, and I will never part with it. Mikey/PA

Book is in great condition! looking forward on using it .

The premise of this book appeals to every screenwriter that is ready to enter the world of crime and investigation, a book written for screenwriters regarding the world of crime. This book is the ultimate starting point for creating a believable world for thrillers, mysteries, and other related crime dramas. Written by Martin Roth with adaptations from Sergeant Rey Verdugo, this book grabs hold of you at page 1 by offering the 10 most common mistakes writers will make regarding police work. So, Is "taking a suspect down to the precinct for questioning" an appropriate phrase to use in your screenplay? Then, the Crime Writer Reference Book states the different types of crimes and possible motives for creating such crime. It allows you, the writer, to explore any possible scenario and making that scenario accurate.

I'm not sure what the other reviewers found so compelling. I found little here other than pages and

pages of lists. Some examples: 6pp. of LAPD police radio codes, 3pp. of FBI case classifications, 16pp. of org charts for the LA County Sheriff's Dept. My favorite, however, is the full page devoted to a listing of "Weapons Used by Criminals" which begins "Acid, Air gun, Ax, Bayonet, Bazooka, Billy Club..." Well, you get the idea. The portions of the book not devoted to lists tend to be laughably superficial (e.g., "Street gangs now battle over who sells the drugs and where." Really, thanks.) Granted, there are suggestions for further reading, but my advice would be to save yourself some money and do your readers a favor -- do your own research.

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